

NINTH ANNUAL YUKI TEIKEI
HAIKU CONTEST AWARDS
AUGUST 30, 1986

Miss Kathleen Hale of Phoenix, Arizona: HONORABLE MENTION

The shrill piping cries
of fledgeling beneath oak tree
watchful mother hears

Tiny Chihuahua
wearing red-framed sunglasses
boy builds sandcastle

Grapes of rose and green
row on row vineyards grow...
sunlight and shadows

Gray are stone lanterns
murky gray the morning clouds
this winter garden

Ethel Dunlop of Marysville, California: HONORABLE MENTION

Fledgeling on a branch
reaches to preen his feathers - -
expanding his name

Adding a headlight
to a rolling tumbleweed
someone's sunglasses

Over the river -
huge clusters of purple grapes
fringe the sagging bridge

The winter garden -
white ghosts of flower petals
hemstitch the pathway

Marjorie Haggin of Livermore, California: THIRD PLACE, YUKI TEIKEI
AWARD

In the lilac bush
a purple and green tunnel
for the fledgeling wrens.

Without spray or sand--
sunglasses on vendor's card
reflect ocean, beach.

The weathered arbor
woven with red leaves and grapes.
The children laughing.

Shimmering ripples--
The circled moon sheds light on
winter garden pond.

Tom Arima of El Cerrito, California: SECOND YUKI TEIKEI AWARD

Fledgling flaps its wings
wild in busy morning air -
not leaving its nest

Glowing eerie-like
sunglasses on beach blanket
stare in setting sun

In hazy moonlight
huge cluster of ripened grapes
keeps growing larger...

In winter garden
floating on a silent pond
worn out tennis ball

Rosamond Haas of Ann Arbor, Michigan: FIRST YUKI TEIKEI AWARD

causeway on the marsh:
a fledgeling, mouth wide open--
even in the rain

a distant freighter,
viewed through my new sunglasses,
turns from red to black

nursing home dinner:
"These are my grapes; these are yours,"
her roommate explains

the winter garden
its white enclosure holding
just these small bird tracks

Jerald T. Ball of Livermore, California: PROFESSOR SATO GRAND PRIZE AWARD

financial district:
pairs of mirrored sunglasses
greeting each other

the fledgling's first flight --
in spite of encouragement
it ends upside-down

a grape in each hand
conversation continues
to go in circles

the winter garden
crackling sounds, then a pinecone
rolling to a stop

The Yuki Teikei Haiku Society wishes to thank Professor K. Sato of Japan for judging this contest. The screening committee for the contest, decided not to offer Bank Awards this year because of the limited number of entries. We hope that the contest will be more popular next year and that more members and non-members will submit.
Sincerely, *Dave Wright, Contest Chair*