

**The Kiyoshi and Kiyoko Tokutomi
Haiku Contest**

This contest is for English language haiku written in the traditional form in three lines of 5, 7, and 5 syllables. Each poem is required to contain one (and only one) season word from an assigned list. The poets chose from among the following kigo:

New Year: first visitor
Spring: hazy moon
Summer: tiger swallowtail
Autumn: autumn loneliness
Winter: basketball

SECOND HONORABLE MENTION

*our first visitor
picks the biggest crust of bread—
sunlit blue feathers* Linda Papanicolaou
*crumpled cellophane
and a hazy moon juggled
by a careless broom* Sheila K. Barksdale
*accompanying me
all the way up the mountain
—tiger swallowtail* joan iversen goswell
*autumn loneliness
my fingers click on the keys
spelling out your name* Patricia Prime
*autumn loneliness—
I sweep sand from the beach house
with a stiff straw broom* Michael McClintock

*hazy moon rising
someone is singing about
someone gone away* joan iversen goswell
*the motionless wings
of a tiger swallowtail—
orphanage window* Eduard Tară
*black kids versus white
neighborhood basketball game
still on at sunset* Richard St. Clair
*honey hazy moon
dripping nectar on your thighs
just a dream gone by* Genie Nakano
*exiting the train
wedding photos in her hand
—tiger swallowtail* Susan Rogers
*tiger swallowtail
circles the marble statue
with the missing wing* Garry Gay
*game of solitaire
interrupted by the wind
autumn loneliness* Francine Banwarth
*autumn loneliness
the roots of roses joining
your departed soul* an'ya
Art Work by Patricia J Machmiller
Cover: "Golden Gate"/Inside:detail of
"Golden Gate"
YTHS website: www.youngleaves.org

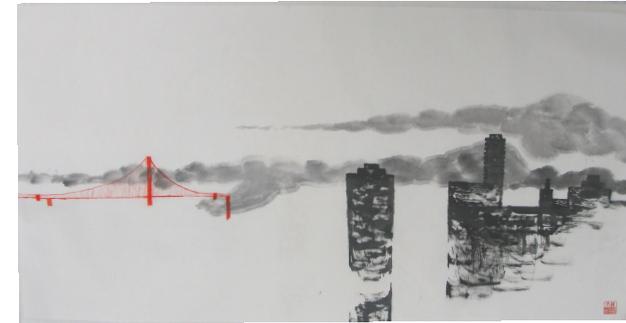
Contest Judges

Masako Kakutani, was born and raised in Tokyo. She majored in psychology and English literature. During junior high school, she started writing poems after being influenced by the works of Hagiwara Sakutarō. She published a book entitled, *Bilingual Quatrain*, which was coauthored by Kijima Hajime. She has also published two haiku collections, *A Rushing Stream* and *Headwaters*, as well as haiku-related essays. She is a member of the Association of Haiku Poets, the Haiku International Association, and the Japan Writer's Association.

Toru Kiuchi, Ph.D. is a published haiku poet in Japan and the editor-in-chief of *Ten* (Sable): *A Haiku Magazine*; a member of the Association of Haiku Poets (Vice Chairman, International Division), Haiku International Association (Executive Committee Member and Trustee); a Japanese translator of Richard Wright's *Haiku: This Other World*; and an author of *Hanazuou* (Red Bud Tree), a collection of his haiku poems.

Yuki Teikei
Haiku Society

announces



the winners of the
Tokutomi
Haiku Contest 2010

Kiyoshi and Kiyoko

Tokutomi

2010 Haiku Contest

Judges:

Masako Kakutani

and

Toro Kiuchi



*Prize-Winning Haiku
with Judges' Comments*

First Prize - \$100

**tell us, hazy moon—
which lunacy will you send
to our fragile town?**

Dennis Noren

There could be a long story behind the poem. With three lines only a serious story is told. Whenever you look at the hazy moon, you feel a bit looney from it. However, nobody has expressed the feeling as well as this haiku. The phrase “our fragile town” also speaks to something which has to do with lunacy and the moon. (TK)

I can picture a great number of windows illuminated by cold lights in the darkness of town. In the air the hazy moon casts a spell on us causing some kind of lunacy. I suddenly realize our town is so fragile that all the windows might break and the shards will fall to the ground. (MK)

Second Prize - \$50

**riding a horse through
a field in the steady rain—
autumn loneliness**

joan iverson goswell

When you ride a horse in the open field in fall, it rains steadily and you find yourself alone. Even if you get soaked wet, you don't stop; you feel that you and the horse are one. This haiku is beautifully written about what loneliness in fall is like. (TK)

Third Prize - \$25

**windows open now
my cat laying on the sill
in the hazy moon**

Michael “Henry Lee” Sanders

We often see a cat laying on the sill, looking out of the window.

I think it's a rather ordinary scene, however, the cat depicted “in the hazy moon” makes me feel a sense of mystery and seems picturesque thanks to effective usage of season words. (MK)

FIRST HONORABLE MENTION

*noticing again
the tea in the pot gone cold
autumn loneliness*

Joseph Robello

*within chrysalis,
rehearsing yellow and black –
tiger swallowtail*

Dennis Noren

*the empty bookshelves
after the last box is packed
autumn loneliness*

Deborah P Kolodji

*the water bottle
exactly where I left it—
autumn loneliness*

donnalynn chase

